

SPRING COMES IN A BLAZE OF COLOR

By MARIE STAHL

Color is the most noticeable thing about the fashions for spring. For several seasons women have gone about dressed in black from the top of their hats to the soles of their shoes. All that is now passed and we see color from the tip of the hat to the colored and often jeweled heel of her shoes.

Not a color modest about announcing herself one of the chief characteristics of the spring garments. There is nothing modest about it. It arrives in a blaze and a blaze, in all the brightest shades and in the most intense hues. It is the first thing one sees when looking over the spring clothes.

Navy is perhaps the most popular color for gowns and suits, though Paris has been quoted as saying that navy is not to be on her color card this year. Yet American women love their tailored navy suits, and every American wardrobe must have at least one smart navy dress hung away for at least a filler for the unusual occasion. That time, that comes occasionally into every woman's life when her first thought is: "I have not one thing to wear." Then comes the second thought: "Why there is that navy dress!" and then that grand and glorious feeling that she is all fixed with just the most appropriate gown she could possibly desire.

American designers know all about this. Some of them have had the experience themselves. Others have had the experience of several years of business, and still others have studied the American women and their national taste and the answer is the navy blue dress.

The result is that every display-room shows navy dresses. There are taffetas and all the juna-jet of crepe materials, from the heavy crepe to the thinnest of georgettes. However, none of them are

self-colored ribbon covered, cord that shows itself as it lies about the waist.

Cost dresses of cloth and silk are both good and promise to be quite a feature in every wardrobe for spring. Of the former class the most striking is a rhinestone-like strip of dark blue tulle with on which has been embroidered an all over design with black rhinestones. The sleeves are set in but are the depth of the waist and are patterned after those of a Chinese mandarin and are faced with fuchsia crepe.

One of the new silks known as ripple waves is used for another interesting coat dress. The long straight lines of the dress are grided with a soft taffeta sash and the reverses fall back disclosing a veil of red lace on one side of which is a tiny bouquet of tiny French flowers. The sleeves are three-quarter length and full.

Forlards and pussy willow printed in faded patterns are fascinating this year in color and design and will no doubt be very popular for spring. The soft silk lends itself to gracefully draped skirts, unique sleeve effects colored materials in either silk or wool.

For so many seasons the severe necktie, least shaped and unadorned has been found a very trying fashion for many. Those will replace in the fact that many

of the new dresses are shown with collars and vestees of real lace, embroidered batiste or organdy. Some of the dresses retain the boat shape neck line but in the collar this is modified, cut deeper at the front while others break entirely from it and are square in shape.

Sports clothes seem to be out doing themselves just spring, in color, texture and design. Pop-pops the color combination that stands out in red and white. It appears in suits, hats and shoes. Dresses made with white blouses that stretch down into red skirts and red shirts that reach up to white blouses are worn with caps of red. To go with such a costume are white stockings crooked in red and white stripes that have red heels and red toe patches in perforated designs. Yellow and white is another

popular combination and probably second in the season's scale of color schemes for sports wear, ending being third.

The dress and cap combination is the smartest version of the sports costume. The dresses made of simple lines trimmed with embroidery with white on color and color on white. The caps are of the color used and often carried out the same trimming design in bands of embroidery.

Sports hats are simple. They may be large or small but for trimming they have a cabochon or beads or a band of ribbon. A few are trimmed with short quills.

Another outfit appropriate for summer sports wear is the slip-on sweater and the checked or striped skirt. In some costumes the order is reversed and the upper part of the garment has all the color and pattern and the

shirt is the plain color that predominates in the slip-on. In color and design many of these have gotten inspiration from the Orient as well as from some of the primitive American Indian designs and are rich in color.

Knitted dresses which have been trying for seasons to make a place for themselves in American wardrobes seem to have at last forced themselves in and are to be worn a lot this year. They are more attractive in color and design than ever before and are much better suited to the chic lines of the figure.

Many of them are shown with a knitted cape and in the arms are dressy and striking. Hats for street wear are varied in design. Some of those made in dark lines are very close fitting to the waist from which they flare in ripples and points, many of them trim-

med with braid tassels and even silk fringes.

Of course there are more simple models which hang in straight tailored simple lines, some of them box shaped, others held close to the figure with a narrow belt of leather or material stitched. Following this style are many suits of covert cloth. The skirts of all the suits are short, straight and for the most part untrimmied.

Another version of the suit for spring is fashioned on more informal lines and looks like a sports suit. The skirt is made of flannel in a check or plaid design and the coat of jersey or flannel is plain color belted and pocketed with trimmings and collar of the material to match the skirt.

Tweeds and homespuns are also combined in plain and checked material and are seen in sports costumes. Some of them are in

the skirt and coat suits and others are the dresses and capes. The dresses are made to wear with blouses, or without and the capes are made so that they can be fastened to the back of the dress and worn strapped about the figure or falling loose.

White flannel is an interesting item in the clothes for spring and is made into charming dresses trimmed with braid or material in contrasting color. Sport skirts, too, are made of white flannel to be worn with dark coats or sweaters.

Blouses are made of crepe de chine and georgette in all the high colors with very brilliant designs in embroidery, or contrasts in colored material. They are the pen-tun type that hang over the skirt and the length of the sleeve varies from the very short to wrist length.

REAL WESTERNERS; NOT BAD MANIKINS



"Bang! Bang! The .45's roared and the bad-man bit the sawdust on the floor of the Last Chance Saloon. Calmly and with the utmost nonchalance, our hero pushed his smoking revolver into his holster and began to roll a cigaret. 'Thar, Tex Johnson,' he drawled, 'yuh ain't goin' to talk that a-way 'bout no innocent gal when Ahm aroun'."

Old stuff, you sigh, wearily. Right! Such paragraphs belong to the Dark Ages of American fiction: that age when the villain was a shifty-eyed Bad Manikin and the hero a Mechanical Shooting Doll.

But here is a gripping tale of the old west written in the new manner. William Patterson White tells a thrilling story in his new novel, "The Rider of Golden Bar" and peoples it with characters of flesh and blood. Billy Wingo, good-natured and lazy, is a hero of human qualities. The adventures that pile about him after he is elected sheriff make a story that will hold your interest to the end.



"THE RIDER OF GOLDEN BAR"

BY WILLIAM PATTERSON WHITE

WILLIAM PATTERSON WHITE holds a definite position among the writers of American adventure fiction. Lovers of western stories at once recognized the high qualities of his "The Owner of the Lazy D," "Lynch Lawyers" and other tales of the country he knows so well.

The author was born in St. Paul, Minn., educated in the United States, France and Switzerland, and has traveled extensively in this country and Europe. To this education, White has brought a fund of knowledge gained by first-hand experience in many walks of life.

He has been a telegraph messenger, a surveyor in Pennsylvania and West Virginia, a planer in the Baldwin Locomotive Works, draughtsman, teamster, mule skinner and has worked in a bookstore, planing mill, dry-shed and lumber yard. He spent two years in Idaho hunting, fishing, riding and lumbering.

"THE RIDER OF GOLDEN BAR" is the latest and best of White's brilliant list of western novels. John Clair Minot, literary critic of the Boston Herald, remarked when he finished the book that "it's the kind that keeps you up till the milkman comes. The only way to be sure of your sleep is to begin it in the morning, not at sundown."

The title role is played by Billy Wingo, good-natured, honest, lazy, good-looking and intensely human. Because they thought Billy could be easily handled, the gang of politicians who ran the affairs of Golden Bar decided he would make a good sheriff. They needed one decent man to save the ticket. Billy was elected but failed to pay attention to their threats and bribes. The law was enforced—it was a girl who provided Billy with the incentive to clean up the county—and soon the cattle rustlers and murderers were running for cover.

Begins in The Herald Tomorrow, Monday, March 13

This new novel, to begin tomorrow, is another winner in The Herald's great fiction series for 1922. It will be completed in twelve installments. It will maintain the standard of the stories that have gone before. After it will follow the great, outstanding novel of 1922, the year's best seller, Hutchinson's "If Winter Comes"—the novel that has gripped the hearts of a million readers in England and America. And after this notable novel will come, in generous daily installments, seventeen more before the year's end; each one the work of a noted master of fiction.

The Fiction Series is but one outstanding feature of Herald Service. At the head of the list—of course—is the news service, world-wide in scope, minute in its attention to local and state news, comprehensive, thorough, complete—"Today's News Today."

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all navy. Every dress has its dash of color. In some they might almost be called splashers. It may be a piping, it may be a facing, it may be a little corsage at the belt or a bunch of flat appliqued felt flowers that blossom on the front of the taffeta skirt just above each pocket. One little taffeta followed a fantastic idea and the skirt and part of the blouse were recklessly covered with tiny round disks of color in many colors which gave the impression of its having passed through a confetti shower.

Of course there are taffetas in the dozens everywhere. Not all of them are navy, but many are developed in brown or black, but all have their bright spots where they blaze forth in flamingo, to-mato, jade, orange, fuchsia, or some other brilliant color spot. There is a certain crispness about taffetas that makes it a perennial that appears just as regularly as Easter comes around. This year they are made in snug fitting blouse effects that have round or square neck lines, short, puffy sleeves and short puffy skirts that are made more puffy by rows and festoons of narrow flutings, ruffles of ruffles which are often edged with a plait of colored silk.



More color is introduced in medallions of embroidery, in collars and in the metallic threads. Many of these embroidered designs are imported fabrics that are especially made in dress lengths, others worked in by the designer according to her own ideas and the cut of the garment.

Soft crepe dresses continue to have straight from the shoulder, and are self grided by subtle draping of the material and attain an uneven hem line by means of side panels. Frequently these panels are faced with contrasting color, as are the sleeves.

One charming dinner dress made of the new shade Macdon blue is made over an orchid satin slip, which shimmers through giving a delightful color effect. The dress is unadorned save for straight double panels at the sides and a